

Below is an excerpt from [A Dark Light Shivers](#). You can use this [link to watch the scene](#), or take a look at the [IMDb](#) page.

A storage gate slides open. Foot steps.

**INT. A WAREHOUSE - MORNING**

CHARLES  
What is this place Enfield?

WILLIAM  
A storage unit Agent Maynard.

CHARLES  
I mean, besides the obvious.

William turns on a switch. Lights are turned on.

WILLIAM  
Unlike our counterparts in the Yard or MI5, we never had a very big budget to organise vaults or safehouses. So, we've had to get a little more ingenious with our concealed goods.

CHARLES  
Fancy way to justify being cheap.

WILLIAM  
Perhaps.

AVA  
You didn't answer the question though. What is this place?

WILLIAM  
It's a hideout; and an operations base.

AVA  
You work in here?

WILLIAM  
Not very often, my work keeps me travelling around. I use this place to store some documents, and inspect them when necessary.

CHARLES  
Like the proof you mentioned.

WILLIAM  
Yes, like tha.

AVA  
Can we see it?

WILLIAM  
Certainly. That's why I brought you here.

CHARLES  
Well, where is it?

William's hand delves into a box, items bang into each other.

WILLIAM  
We have a mole within their cult,  
this is the recording she provided  
last time we were able to contact  
her.

William pushes a button, an old recorder starts playing.

#### **INT. AN OLD BASEMENT STRUCTURE**

The abandoned basement is filled with figures dark garments and hoods. There are various computational equipment lying around.

LORD MORTIMER  
My fellow Karachors. A long dark  
path have we traversed, an exiled  
life have we led, a lightless  
future have we sought. And here we  
stand; ready to initiate another  
soul for the service of darkness.  
(beat)  
Karachor Fidelia, step forth.

KARACHOR FIDELIA  
I am yours to lead my lord.

LORD MORTIMER  
And into darkness I shall lead you.  
(beat)  
Kneel. Are you ready to follow the  
path unseen? To free yourself from  
the burning light of life?

KARACHOR FIDELIA  
I am ready, my lord.

LORD MORTIMER  
You will set a great example for us  
all Karachor Fidelia, submit to the  
chains one final time, and I will  
lead you to your liberation.

KARACHOR FIDELIA  
Yes, my lord.

Fidelia's foot steps. Chains and cuffs rattle, locks click  
into place.

LORD MORTIMER  
It is my duty to direct you to a  
righteous path, to cleanse you from  
the chains of this world. Pour it!

A liquid is poured on Fidelia.

LORD MORTIMER (CONT'D)  
Say it Fidelia, do you seek it?

KARACHOR FIDELIA  
I seek the peace he will bring upon  
me, I seek to be liberated from  
this mortal prison. Free me my  
lord.

LORD MORTIMER  
May great Karashan bear witness to  
your sacrifice!

Flames light. The crackle of burning skin begins. Chains  
shake and teeter as Fidelia screams in pain.

KARACHOR FIDELIA  
AAAAAAAH! AH! AH! AAAAAAH!!

As Fidelia's screams continue in the background, LORD  
MORTIMER loudly addresses the Karachors present in the  
ritual.

LORD MORTIMER  
(loudly)  
Let her fading light rise and join  
the darkness beyond and be one with  
it, may she serve our lord Karashan  
and spread his truth to this world  
of deception!

(MORE)

LORD MORTIMER (CONT'D)  
 Let this sacrifice fill his realm  
 and satisfy his darkness, and when  
 his days of glory arrive, may he  
 show mercy upon us!

Fidelia's screams come to end as LORD MORTIMER finishes.

AVA  
 This is fucked up...

WILLIAM  
 It is. (beat) But there's more to  
 it

LORD MORTIMER  
 He shall be satisfied! And in his  
 satisfaction will lead us to his  
 realm. Bring the wires.

CHARLES  
 What the hell is this now Enfield?

WILLIAM  
 Just a moment.

LORD MORTIMER  
 For your sake, mighty Karashan, we  
 delivered a new soul to serve you,  
 please see our humble sacrifice and  
 accept this spirit to serve you in  
 your Void.

A metallic ringing is heard. Followed by a distortion in the  
 recording.

ASHA  
 ...What do you see?

FIDELIA  
 (startled)  
 Nothing - I'm blind!

Distortion intensifies.

ASHA  
 I am Asha - Welcome to the Void...

LORD MORTIMER  
 Karashan the sublime has allowed  
 our sacrifice into his realm,  
 rejoice children of darkn...

Distortion reaches a peak and recording ends.

**INT. A WAREHOUSE - SAME**

CHARLES

I- I don't understand?

AVA

(curious)

That was the one they burned,  
Fidelia? Was it?

WILLIAM

I believe so.

AVA

But how? She died?

WILLIAM

Yes... quite horribly.

AVA

And who was that other voice, Asia?

WILLIAM

Asha. The guide spirit of the Dark  
Realm.

CHARLES

The what?

WILLIAM

A servant of Karashan, their dark  
god.

AVA

How do you know about these?

WILLIAM

The Book of Darkness, of course.

CHARLES

(semi-sarcastic) Of course.

AVA

Like the one we found on the crime  
scene.

WILLIAM

Exactly like that one. I have more  
copies of it than I would want to.  
They are almost easy to obtain when  
you are going after the Endseekers.