

Below is an excerpt from A Dark Light Shivers. You can use this [link to watch the scene](#), or take a look at the [podcast on Spotify](#) or [IMDb](#).

**EXT. CRIME SCENE - DAY**

A crime scene with several FBI agents roaming around alongside the press trying to snap some photos. Two agents stand outside the gates of a suburban apartment building.

AVA (tired, curious) begins massaging her temple, groaning. CHARLES (untrusting, interrogative, fatherly) notices Ava's distress.

CHARLES  
Everything alright, Ava?

AVA  
Fine, just a headache.

CHARLES  
You were saying?

AVA  
Yeah, umm, I had the victim ID'd. His name is Victor Selzer, a senior accountant for KPMG, with no previous criminal record.

Falcon comes by. (stern, military, upright)

FALCON  
Sir, ma'am.

CHARLES  
You got anything for us, Falcon?

FALCON  
I had a chat with the forensics team. Victim was exposed to extreme heat while in chains, in what seems to be a cult related ritual.

CHARLES  
What cult?

FALCON  
They call themselves the Endseekers. I've checked in with

the archives department, they've performed similar rites in the UK and Europe.

CHARLES

How do we know they are the same ones?

FALCON

They always leave the same book and an immolated victim in the crime scene.

CHARLES

Can I see the book?

FALCON

Here you go, sir.

A book is opened and closed.

CHARLES

Hm, The Book of Darkness. Are there any known religions connected to this?

AVA

There are many cults that follow something related to Darkness, I don't think any of them come up with a book like that.

FALCON

I took a quick look, first thing it describes is their sacrificial ceremonies, it's disturbingly detailed.

CHARLES

You said the previous murders all took place in the UK.

AVA

And Europe.

CHARLES

So these lunatics decided to travel across the pond?

FALCON

I don't know what intel our counterparts in Europe have on these guys.

AVA

Well, to me it seems like they  
are expanding their activities.

CHARLES

Possibly, anything else Falcon?

FALCON

No, sir, I'll get the body loaded.

CHARLES

Thank you Falcon, you do that and  
get going, we'll join you after  
the autopsy.

FALCON

Yes, sir. Ma'am.

Falcon walks away.

CHARLES

Ava?

AVA

Yes?

CHARLES

Do you know if we are the only  
agents assigned to this case,  
Ava?

AVA

Yeah...?

CHARLES

Then who the hell is that?

AVA

No idea...

CHARLES

Hey, you can't be here, sir,  
this is a crime scene.

WILLIAM

A crime? Oh yes, of course, a  
crime of unspeakable brutality I  
suppose?

AVA

Do you live here, sir?

WILLIAM

Ah, forgive my manners, but it was a long flight you see.

AVA

Your accent, are you from the UK?

WILLIAM

I am indeed. Agent William Enfield, A.M.I. I'm guessing you didn't get the memo.

CHARLES

No, we most certainly did not and what the hell is an AMI?

AVA

Is it a branch of the MI5?

WILLIAM

Oh, no. I'm afraid it's much more boring than that.

AVA

What does it stand for?

CHARLES

Can we see some ID, please?

WILLIAM

Quite certainly you can.

William takes out his wallet.

WILLIAM (CONT'D)

There you go. And as for your question ma'am...

CHARLES

(demeaning)

Administration of Metaphysical Investigations... is that a real thing?

WILLIAM

Well, I heard that the FBI has an excellent Identity and Document Frauds department, so you tell me, detective.

AVA

Seems legit to me, Charles.

CHARLES

Perhaps. Would require further analysis, be it as it may, Mr. Enfield, this is our case and we are not notified regarding a joint agency operation.

WILLIAM

I wouldn't have minded waiting until you cleared that up with your superiors, but due to the, umm, delicacy of this case, I believe we should act as quickly as we can.

AVA

The case? What do you know about it?

CHARLES

Ava!

WILLIAM

I know that it hasn't made the headlines yet and that you intend to keep it that way. A wise move, you wouldn't want to display a cult to the public, especially one that seems like they're on a recruitment crusade.

CHARLES

Recruitment? How can you tell?

WILLIAM

The books, Detective. It's not just an MO or a signature. It's a manifesto. And to all who will listen, it's practically an invitation.

CHARLES

How do yo- who did you say you were?

WILLIAM

You can call me William, but please, if we are going to

cooperate on this, I need to  
show you something, urgently.

Footsteps of William walking away.

AVA

I think he wants us to follow him.

CHARLES

And, are we gonna just follow  
the random British guy that  
appeared out of nowhere?

AVA

(enigmatic)

Well, this is an investigation,  
Charles and he is a person of  
interest, so yes, following him  
would be following a lead, of  
some kind.

Footsteps walking away.

**INT. WILLIAM'S CAR - LATER**

The low hum of an engine signals a change in location.  
Other cars whizz by occasionally.

CHARLES

This organization of yours, does  
it operate under a section of  
Scotland Yard, or MI5?

WILLIAM

Well, they are aware of our  
existence.

AVA

Unlike us.

CHARLES

Hold on, so you are not working  
for the British government.

WILLIAM

No, but they are also aware of  
our existence.

CHARLES

Right...

AVA

Do you share intelligence with  
them?

WILLIAM  
Sometimes, in cases like this.

CHARLES  
Like what?

WILLIAM  
Cases of supernatural potential.

CHARLES  
Supernatural? I mean, yes they are  
a cult and they seem creepy as  
fuck, but we have hundreds of them  
(cont'd)  
here in the States, most of them  
are just a bunch of racist clowns  
playing dress up.

WILLIAM  
I'm sure most of them are.

AVA  
Are you suggesting this cult,  
the...

WILLIAM  
Endseekers.

AVA  
Yes- umm, are you implying they are  
related with a supernatural  
occurrence of some sort?

WILLIAM  
Implying, no. I know they are,  
but I guess your partner wouldn't  
be very fond of that notion?

CHARLES  
Depends.

WILLIAM  
On what?

CHARLES  
Do you have any proof to back up  
that kind of a theory?

WILLIAM  
Well... I have something.

Engine stops. The car comes to a sudden halt, the  
car lurching forward.

**INT. A WAREHOUSE - SAME**

A storage gate slides open. Footsteps.

CHARLES

What is this place, Enfield?

WILLIAM

A storage unit Agent Maynard.

CHARLES

I mean, besides the obvious.

William turns on a switch. Lights are turned on.

WILLIAM

Unlike our counterparts in the Yard or MI5, we never had a very big budget to organize vaults or safehouses. So, we've had to get a little more ingenious with our concealed goods.

CHARLES

Fancy way to justify being cheap.

WILLIAM

Perhaps.

AVA

You didn't answer the question though. What is this place?

WILLIAM

It's a hideout; and an operations base.

AVA

You work in here?

WILLIAM

Not very often, my work keeps me traveling around. I use this place to store some documents, and inspect them when necessary.

CHARLES

Like the proof you mentioned.

WILLIAM

Yes, like that.



AVA

Can we see it?

WILLIAM

Certainly. That's why I brought  
you here.

CHARLES

Well, where is it?

William's hand delves into a box, items bang into each  
other.

WILLIAM

We have a mole within their  
cult, this is the recording she  
provided last time we were able  
to contact her.

William pushes a button, an old recorder starts playing.