

DIMENSION

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Who Are We?

We are a dedicated team of writers, scientists and CGI artists, passionately working on our first collaborative project, [Cosmos](#). We came together, driven by a desire to tell an amazing and unique story, and we continue to make extraordinary progress while consulting with people such as **Andy Weir**, **Neil deGrasse Tyson**, and **Miguel Alcubierre**.

Although Cosmos was first conceived in early 2017, we formed our group in 2020, and have been hard at work ever since. After extensive world development to literally create a galaxy's worth of story, we started scripting the entire first season before outlining seasons two and three. We rely on our team of scientists and consultants to keep the "fiction" out of science-fiction as much as possible to ensure we write a story that is both special and authentic.

As well as developing the plot, we are producing some of the CGI assets and pre-visualisation, and are aiming to create a teaser trailer in the near future.

Our team of writers is made up of extremely talented individuals with widely different ideas and writing styles that come together in beautiful harmony. While our writing staff is complete, we are still looking for CGI artists, concept artists, and representatives

who are interested in living out their creativity. If you would like to take part in our adventure and join us, click [here](#), and we will get in touch with you.

Our Team



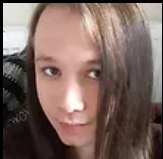
Tamas Wright - Show Runner

Tamas is our show runner. He conceived Cosmos and started developing it in 2017 before assembling a team of writers and consultants to develop the show. He is the head of the writing team and is producing some of the CGI assets for the series, such as characters and spaceships.



Bennie Wolton - Assistant Head Writer

Despite only being in her twenties, Bennie has been writing for over fifteen years. While she mainly consider herself as a fantasy writer, Bennie is a fountain of great ideas that translate across all genres universally. Her endless supply of creative input and hard work on the scripts earned her the title of Assistant Head Writer.



Riley Wolton - Writer

Riley, Bennie's older sibling is a similarly bottomless well of stories to tell with ideas ranging from great to amazing. Having studied literature and creative writing, Riley is a self acclaimed "narrative theory nerd" who questions every aspect of a script. The siblings are a formidable writing duo who produce extraordinary material on a weekly basis - that is if they are not at each other's throats...



Jessica Cotterill - Writer



With a degree in film and literature, Jess brings a much needed personal touch for our characters. She makes sure that they have some room to breathe and be in and of the world they come from. While the rest of us might be tempted to focus solely on the story, Jess makes sure that the characters in the show don't get lost along the way.



Deniz Keleş - Writer

Deniz has studied English and literature, published poems and short stories, and has written a number of plays as well. With his Turkish background, Deniz brings a unique element to our show, enriching both our world and characters with extensive (back)stories and cultures. He is the main culprit for the creation of many species, their customs and histories, as well as a number of unique characters.



Daine Lindsay - Writer

Daine - being the nerdy writer he is -, has played DnD back and forth, and has probably watched every anime ever. His unique interests and perspective elevate the plot, adding not only some of the more fantastical elements, but also both humour and dread mixed into a cocktail of action.



Aaron Sage - Writer

Aaron has floated in and around the periphery of the film industry for the past 15 years, devising pilot scripts for series and feature films. He excels at writing dialogues and using visual images to convey his message, all the while having an outside of the box thinking, which push the boundaries of our stories.



Andy Weir - Consultant (Physics)

Andy is an American novelist whose debut novel, *The Martian*, was adapted into a film of the same name in 2015. He received the John W. Campbell Award for Best New Writer in 2016. He regularly offers his